

A. & C. Murray 1857.

SONG

River! River!

The words by

MRS. SOUTHEY

to whom

The Music is Dedicated

BY

MRS. MURRAY CARTSHORE.

Ent & Star Hall.

Price 2/

Edinburgh,

Hamilton & Müller.

*London,
Addison & Co.*

*Leipzig,
Peters.*



RIVER! RIVER!

Words by M^{rs} Southey.
Music by M^{rs} Murray Gartshore.

Moderato.

PIANOFORTE.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *p* and *pp*. The vocal part enters with the lyrics 'Riv-er! Riv-er! lit-tle riv-er, bright you spar-kle on your way: O'er the yel-low peb-bles danc-ing, thro' the flowers and fol-iage'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand, with dynamic markings *pp* and *p*.

Riv-er! Riv-er! lit-tle riv-er, bright you

spar-kle on your way: O'er the yel-low

peb-bles danc-ing, thro' the flowers and fol-iage

glanc - ing, like a child at play.

River! River! swelling river, on you rush o'er rough and

Più mosso.
smooth; Loud - er, fast - - er, brawl - ing, leap - ing, ov - - er

Più mosso.

rall. dim.
rocks by rose banks sweeping, like im - - pet - uous youth.

rall. dim. sforz. f

cresc.

River! River!

f *rall.* *dim.* *p* *pp* *cresc.*

brimming river, broad and deep, and still as time;

Pia: Legato. *sforz.* *f* *ff* *dim.*

Seem - - ing still, yet still in mo - - tion, tend - - ing on - - ward

p *dim.* *p*

to the O - - cean, just like mor - - tal prime.

4th River! River! ra - - pid river,
5th River! River! head - - long river,

swift - er now you slip a - - way; Swift and sil - ent as an ar - row,
down you dash in - - to the sea; Sea that line hath nev - - er sounded,

thro' a channel dark and nar - row, like life's clos - ing day _____
sea that sail hath nev - er rounded, like E - ter - ni - ty _____

p *rall.* *pp*

